

## Celtic Reflections Quilt

Designed and made by Sally Ablett
Size: $58^{\prime \prime} \times 58^{\prime \prime}$
Block: $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$


## DESIGN 1 (Main Diagram)

## FABRIC REQUIREMENTS (Celtic Reflections Collection)

Fabric 1: $3 / 8 y d-40 \mathrm{~cm}$ - A334.1 (Cream celtic knot with gold metallic)
Fabric 2: $11 / 8 y d-1.10 \mathrm{mtr}$ - A335.1 (Cream stag with gold metallic)
Fabric 3: $1 / 2 y$ d $-1 / 2 \mathrm{mtr}$ - A336.3 (Purple thistle on warm grey with gold metallic)
Fabric 4: 7/8yd - 80cm - A337.3 (Grey scotty check with gold collar)
Fabric 5: 3/8yd - 40cm - A338.1 (Cream check with gold metallic)
Fabric 6: 7/8yd - 80cm - BB163 (Cherry)
Fabric 7: $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$ - BB151 (Gold metallic)
Wadding and backing 62" $\times 62^{\prime \prime}$
All measurements include $1 / 4$ " seam allowances; press each seam as you go

## CUTTING

From fabric 1 cut:

$$
4 \times 3 " \times 42^{\prime \prime}
$$

From fabric 2 cut:
$13 \times 51 / 21$ x $5^{1 / 2 "}$
$2 \times 31 / 2 " \times 52^{1 / 2 "}$ (sides)
$2 \times 31 / 2^{\prime \prime} \times 58{ }^{1 / 2 "}$ " (top and bottom)
From fabric 3 cut:
$13 \times 57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$ cut in half diagonally once (from bottom left to top right)
From fabric 4 cut:
$25 \times 57 / 8^{\prime \prime} \times 57 / 8^{" ~ c u t ~ i n ~ h a l f ~ d i a g o n a l l y ~ o n c e ~(f r o m ~ t o p ~ l e f t ~ t o ~ b o t t o m ~ r i g h t) ~}$
From fabric 5 cut:
$4 \times 3$ " $\times 42^{\prime \prime}$
From fabric 6 cut:
$13 \times 6 \frac{1}{4} 4^{\prime \prime} \times 6 \frac{1}{4} 4^{\prime \prime}$ cut in half diagonally twice
$2 \times 11 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (sides)
$2 \times 1 \frac{112 " 1}{} \times 52^{1 / 2 "}$ " (top and bottom)

## From fabric 7 cut:

$12 \times 57 / 8$ " $\times 57 / 8$ " cut in half diagonally once

MAKING UP THE BLOCKS


Diagram for block 1
Lay out the pieces for the block. Start by sewing the triangles to the square. Opposite sides first and then the other two triangles to the square

Next stitch the outer triangles, again opposite sides and then the last two triangles. You will sew 13 blocks in total


## Diagram for block 2

Sew the strips of fabrics 1 and 5 together length ways. Now cut at 3 ", so you will have a block piece 3 " $\times 51 / 22^{\prime \prime}$. Cut 48 in total

Now sew two together to make a square as in the block diagram
Stitch the triangles together to make the square. Sew the block together to make a square. You will stitch 13 blocks in total

## MAKING UP THE QUILT

Lay out the blocks as in the main diagram
Sew the rows together and then stitch the rows together to compete the quilt centre


Row 1


## Rows 1 and 2

## BORDERS

You will need to join the fabric 6 strips together to get the length. Sew the sides and then the top and bottom to the quilt

Next the outer border. Again you will join the fabric 2 strips to get the length
Sew to the sides and then the top and bottom

## QUILTING

Sandwich quilt top, wadding and backing together
Quilt by hand or machine as desired
Trim backing and wadding to size

## BINDING

Use your favourite method from fabric 7 to bind the quilt

## Celtic Reflections Quilt

## Designed and made by Sally Ablett

Size: $58^{\prime \prime} \times 58^{\prime \prime}$
Block: $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$


## DESIGN 2 (Main Diagram)

## FABRIC REQUIREMENTS (Celtic Reflections Collection)

Fabric 1: $3 / 8 y \mathrm{~d}-40 \mathrm{~cm}-\mathrm{A} 334.3$ (Heather celtic knot with gold metallic)
Fabric 2: $11 / 8 y \mathrm{yd}-1.10 \mathrm{mtr}$ - A335.2 (Light heather stag with gold metallic) Fabric 3: $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$ - A336.2 (Purple thistle on cream with gold metallic) Fabric 4: $7 / 8 y d-80 \mathrm{~cm}-$ A337.1 (Cream scotty check with gold collar)

Fabric 5: 3/8yd - 40cm - A338.3 (Purple check with gold metallic)
Fabric 6: $7 / 8 y \mathrm{~d}-80 \mathrm{~cm}-$ BB159 (Berrylicious)
Fabric 7: $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}-\mathrm{BB} 151$ (Gold metallic)
Wadding and backing $62^{\prime \prime} \times 62^{\prime \prime}$

## CUTTING

From fabric 1 cut:

$$
4 \times 3 " \times 42^{\prime \prime}
$$

From fabric 2 cut:
$13 \times 51 / 21$ x $5^{1 / 2 "}$
$2 \times 31 / 2 " \times 52^{1 / 2 "}$ (sides)
$2 \times 31 / 2^{\prime \prime} \times 58{ }^{1 / 2 "}$ " (top and bottom)
From fabric 3 cut:
$13 \times 57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$ cut in half diagonally once (from bottom left to top right)
From fabric 4 cut:
$25 \times 57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$ cut in half diagonally once (from top left to bottom right)
From fabric 5 cut:
$4 \times 3$ " $\times 42^{\prime \prime}$
From fabric 6 cut:
$13 \times 6 \frac{1}{4} 4^{\prime \prime} \times 6 \frac{1}{4} 4^{\prime \prime}$ cut in half diagonally twice
$2 \times 11 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (sides)
$2 \times 1 \frac{112 " 1}{} \times 52^{1 / 2 "}$ " (top and bottom)

## From fabric 7 cut:

$12 \times 57 / 8$ " $\times 57 / 8$ " cut in half diagonally once

## MAKING UP THE BLOCKS



## Diagram for block 1

Lay out the pieces for the block. Start by sewing the triangles to the square. Opposite sides first and then the other two triangles to the square

Next stitch the outer triangles, again opposite sides and then the last two triangles. You will sew 13 blocks in total


## Diagram for block 2

Sew the strips of fabrics 1 and 5 together length ways. Now cut at 3 ", so you will have a block piece 3 " $\times 51 / 2^{\prime \prime}$. Cut 48 in total

Now sew two together to make a square as in the block diagram
Stitch the triangles together to make the square. Sew the block together to make a square. You will stitch 13 blocks in total

## MAKING UP THE QUILT

Lay out the blocks as in the main diagram
Sew the rows together and then stitch the rows together to compete the quilt centre


Row 1


## Rows 1 and 2

## BORDERS

You will need to join the fabric 6 strips together to get the length. Sew the sides and then the top and bottom to the quilt

Next the outer border. Again you will join the fabric 2 strips to get the length
Sew to the sides and then the top and bottom

## QUILTING

Sandwich quilt top, wadding and backing together
Quilt by hand or machine as desired
Trim backing and wadding to size

## BINDING

Use your favourite method from fabric 7 to bind the quilt

## Celtic Reflections Quilt

Designed and made by Sally Ablett
Size: $58^{\prime \prime} \times 58^{\prime \prime}$
Block: $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$


## DESIGN 3 (Main Diagram)

## FABRIC REQUIREMENTS (Celtic Reflections Collection)

Fabric 1: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}$ - A334.2 (Grey celtic knot with silver metallic) Fabric 2: $11 / 8 y \mathrm{~d}-1.10 \mathrm{mtr}$ - A335.3 (Slate stag with silver metallic)
Fabric 3: $1 / 2 y d-1 / 2 \mathrm{mtr}$ - A336.1 (Red thistle on cream with silver metallic) Fabric 4: 7/8yd $-80 \mathrm{~cm}-\mathrm{A} 337.2$ (Red scotty check with silver collar) Fabric 5: 3/8yd - 40cm - A338.2 (Red check with silver metallic)

Fabric 6: 7/8yd-80cm - BB153 (Orchard)
Fabric 7: $1 / 2 y d-1 / 2 \mathrm{mtr}$ - BB149 (Silver metallic)
Wadding and backing 62" $\times 62^{\prime \prime}$

## CUTTING

From fabric 1 cut:

$$
4 \times 3 " \times 42^{\prime \prime}
$$

From fabric 2 cut:
$13 \times 51 / 21$ x $5^{1 / 2 "}$
$2 \times 31 / 2 " \times 52^{1 / 2 "}$ (sides)
$2 \times 31 / 2^{\prime \prime} \times 58{ }^{1 / 2 "}$ " (top and bottom)
From fabric 3 cut:
$13 \times 57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$ cut in half diagonally once (from bottom left to top right)
From fabric 4 cut:
$25 \times 57 / 8^{\prime \prime} \times 57 / 8^{\prime \prime}$ cut in half diagonally once (from top left to bottom right)
From fabric 5 cut:
$4 \times 3$ " $\times 42^{\prime \prime}$
From fabric 6 cut:
$13 \times 6 \frac{1}{4} 4^{\prime \prime} \times 6 \frac{1}{4} 4^{\prime \prime}$ cut in half diagonally twice
$2 \times 11 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (sides)
$2 \times 1 \frac{112 " 1}{} \times 52^{1 / 2 "}$ " (top and bottom)

## From fabric 7 cut:

$12 \times 57 / 8$ " $\times 57 / 8$ " cut in half diagonally once

MAKING UP THE BLOCKS


## Diagram for block 1

Lay out the pieces for the block. Start by sewing the triangles to the square. Opposite sides first and then the other two triangles to the square

Next stitch the outer triangles, again opposite sides and then the last two triangles. You will sew 13 blocks in total


## Diagram for block 2

Sew the strips of fabrics 1 and 5 together length ways. Now cut at 3 ", so you will have a block piece 3 " $\times 51 / 22^{\prime \prime}$. Cut 48 in total

Now sew two together to make a square as in the block diagram
Stitch the triangles together to make the square. Sew the block together to make a square. You will stitch 13 blocks in total

## MAKING UP THE QUILT

Lay out the blocks as in the main diagram
Sew the rows together and then stitch the rows together to compete the quilt centre


Row 1


## Rows 1 and 2

## BORDERS

You will need to join the fabric 6 strips together to get the length. Sew the sides and then the top and bottom to the quilt

Next the outer border. Again you will join the fabric 2 strips to get the length
Sew to the sides and then the top and bottom

## QUILTING

Sandwich quilt top, wadding and backing together
Quilt by hand or machine as desired
Trim backing and wadding to size

## BINDING

Use your favourite method from fabric 7 to bind the quilt

